NIARA SENA

CONTACT

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theniara.art

EDUCATION

SUNY PURCHASE

BFA in Acting 2016 **GPA 3.28**

HUNTER COLLEGE

MFA in Integrated Media Arts Present

SKILLS

Budget Managment

Schedule Coordination

Office Administration

Problem Solving/Adaptability

Adobe Photoshop

Adobe Premiere Pro

Team Oversight

Leadership

FILMS

Sweet Sweet

Evolution of Wombmanhood

Letters to Medusa

Oober Diarrhea

Types and Such

Acquiescence

PROJECTS

HUMAN/HUMANE AND THE 60/40 PROJECT

- Transportation of equipment to and from set
- Scheduling of meetings/call sheets
- · Hiring of cast and crew

VERY MERRY UNAUTHORIZED CHILDREN'S SCIENTOLOGY

PLAY

WORK EXPERIENCE

MOMA (MUSEUM OF MODERN ART) I NEW YORK, NY

Media Production Specialist, Retail Division - September 2024-February 2025

- Collaborated with retail and marketing teams to develop visual storytelling that increased foot traffic and sales
- Developed social media content that increased retail engagement by 35% across Instagram and TikTok
- Collaborated with merchandising, marketing, and curatorial teams to create content that aligned with MoMA's brand and elevated product storytelling
- Designed and executed multiple video projects supporting product launches and seasonal retail activations

SUNFLOWER SOL PRODUCTIONS, NEW YORK, NY

Founder - January 2018 - Present

- Experience in wide range of crew and production roles including, but not limited to script writing, casting, directing, production (pre/post)
- · Creation of budget for projects, pitch creation pitch decks (cost trackers, budget management,
- Produce treatments for products
- Provide crew and equipment for projects
- Develop production schedules, call sheets, plan video shoots, scout and secure shooting locations

LAW AND POLICY GROUP, NEW YORK, NY

Summer Intern - June 2024-September 2024

- Assistant to Gloria J Browne-Marshall (EMMY winner, playwright, Professor of Law)
- Summer Intern for Documentary Before 1619: She Took Justice
- · Worked closely with lawyer ensuring proper error and omissions guidelines were followed
- Kept track of all footage, music, and sounds to ensure proper licensing
- Obtained rights from German music label for music used in documentary
- Event planner and head of graphics for screening of documentary

UNITED STATES TENNIS ASSOCIATION, NEW YORK, NY

Production Assistant/Broadcast Runner Coordinator - August 2022-September 2023

- Assisted in the boots with stage managers and announcers in broadcasting
- Obtained lunches, coffees, and other craft services for audio engineers and announcers
- · Creation of photocopies/handouts of the day: handled print outs for each booth (order of plays, announcer schedule, draws of the day for matches, notes for announcers, etc.)
- Performed fax and stress tests with announcer equipment in the mornings with sound crew
- Coordination and delegation of runner responsibilities for Lower Broadcast division
- Shadowed Euro Sport during tournament, worked closely with producers and camera crew

LIKEABLE MEDIA, NEW YORK, NY

Production Assistant - October 2022-December 2022

- Ordering and organizing of any and all props for shoots
- Correspondence with artistic directors about orders and creation of backup strategies
- Organization and maintenance of prop room and objects
- · Tracking budget and logging of all receipts for purchases, categorized by shoot and day (in charge of daily expenses of studio)
- Update cost trackers on production docs
- Pickup/return of rental equipment
- Upkeep of studio
- Hiring of cast and crew for production
 Assisting producer, videographer, and food stylist in any way needed
- Overseeing of production from pre to post
- · Liaison between talent/agents and production team
- · Scouting and securing of rehearsal locations
- Rental equipment/prop orders
- Creation and monitoring of budget/spreadsheets
- Disbritbution